

Sound Insulation of Timber Framed Structures

THE EIGHTH WESTERN
PACIFIC ACOUSTICS
CONFERENCE

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ACOUSTICS

Timber Framed Buildings

- Advantages
 - Economical
 - Earthquake resistant
 - Quick construction time
 - Light weight
 - Easily modified
- Disadvantages
 - Less durable
 - Limited height
 - Acoustic performance can be poor.

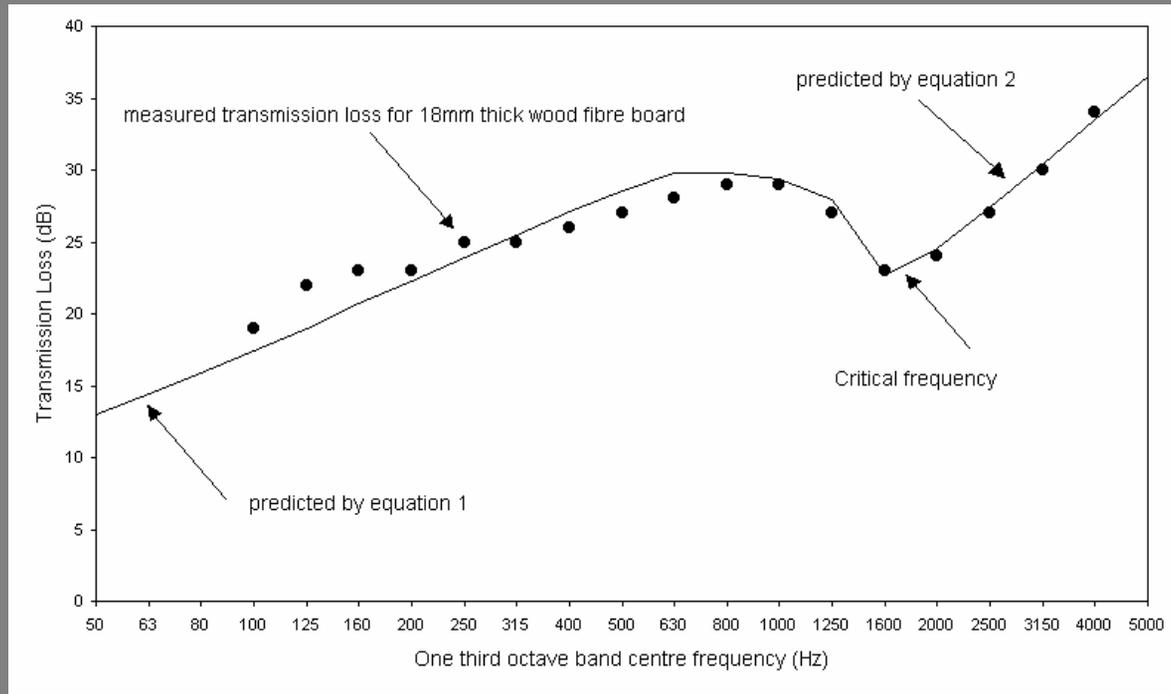
Historical Trends in Sound Insulation

	Rw (dB)
Scrim and sarking	15-20 (est)
Lath and plaster	30
Split stud	43
Staggered stud	45
Resilient rail	48
Isolated Stud/Resilient clip	50

Factors affecting sound insulation

- Mass Law
- Cavity Walls
- Effect of absorptive infill
- Connections between linings
- Methods of isolating linings
- Leakage
- Flanking

The Mass Law



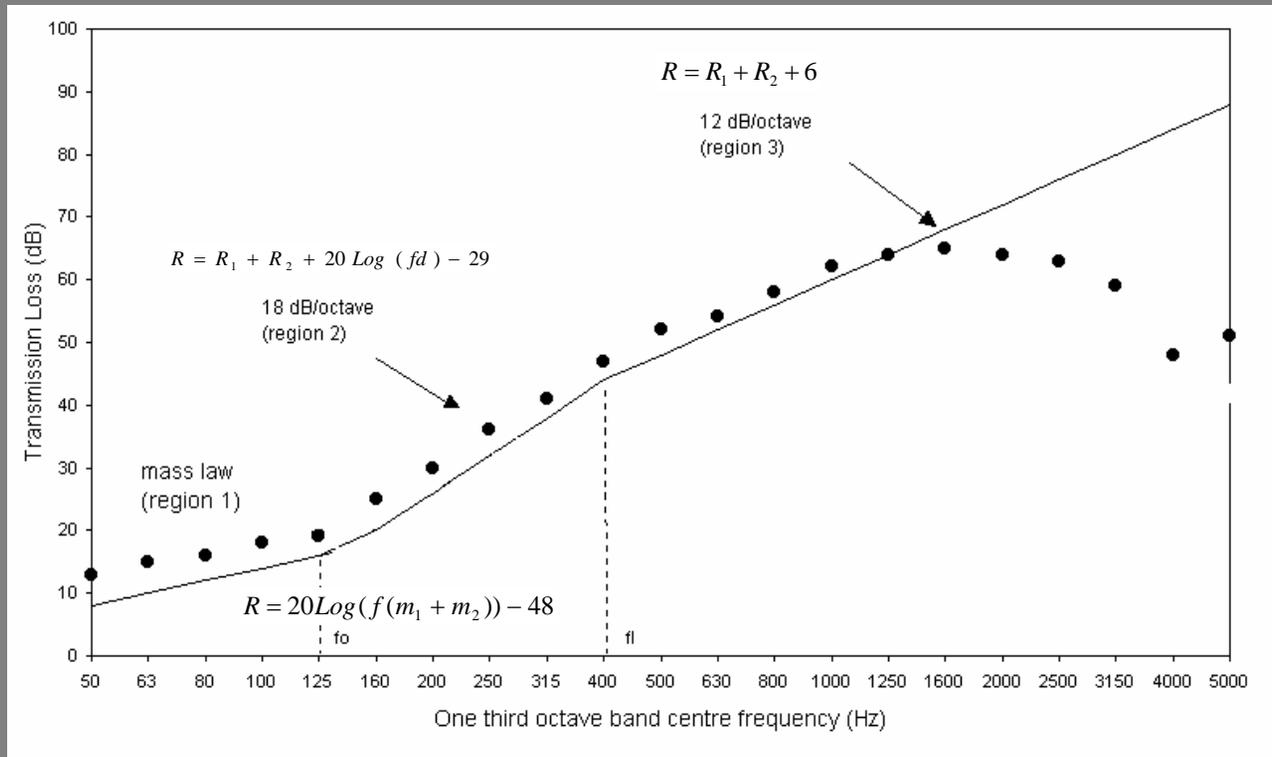
$f < f_c$

$$R = 20 \text{Log}(mf) - 48$$

$f > f_c$

$$R = 20 \text{Log}(mf) - 10 \text{Log}(2\eta\omega / \pi\omega c) - 48$$

Cavity Wall Performance



Ideal Double Wall Behaviour

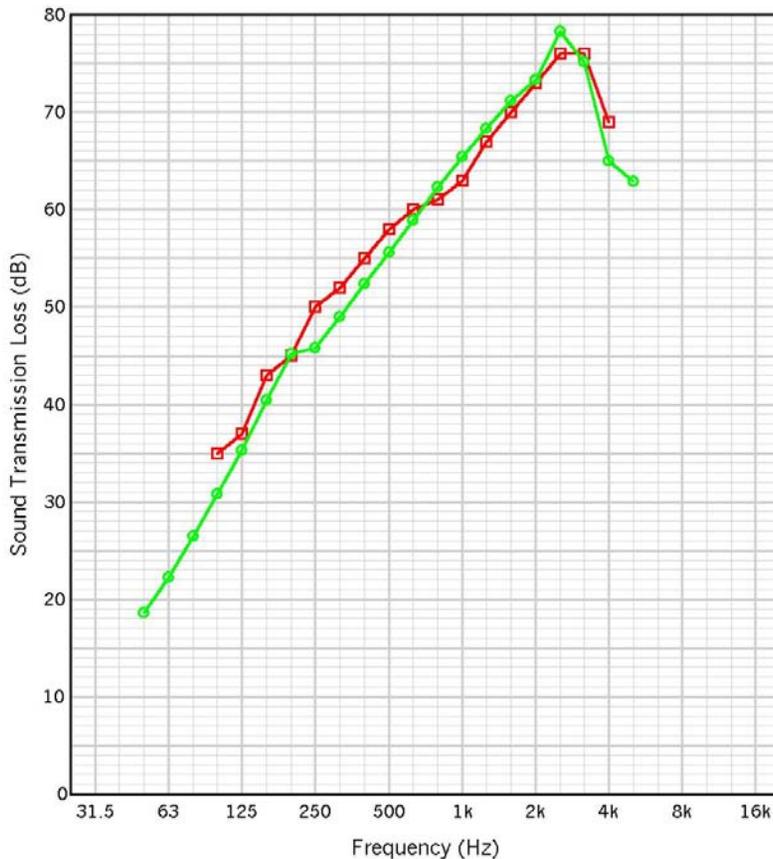
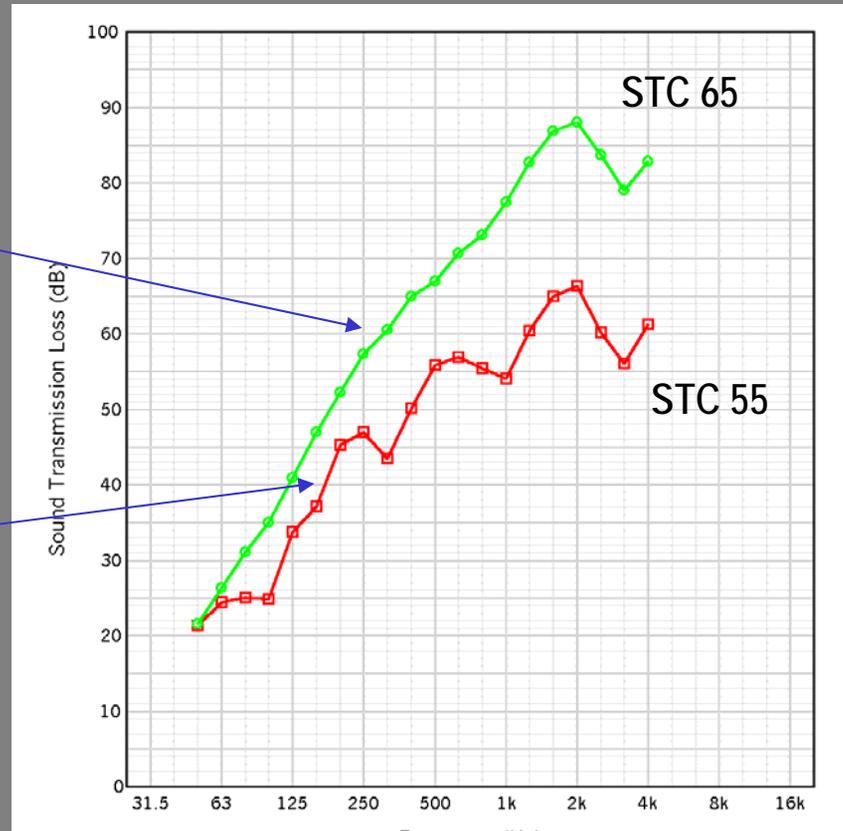
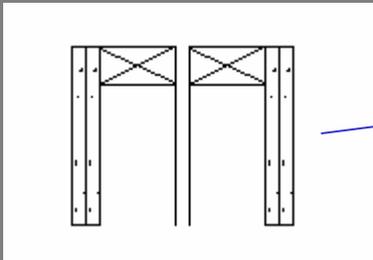
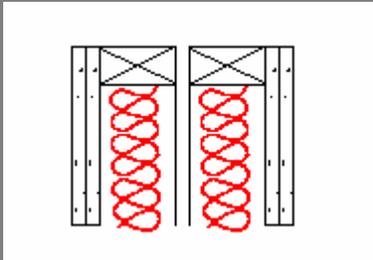


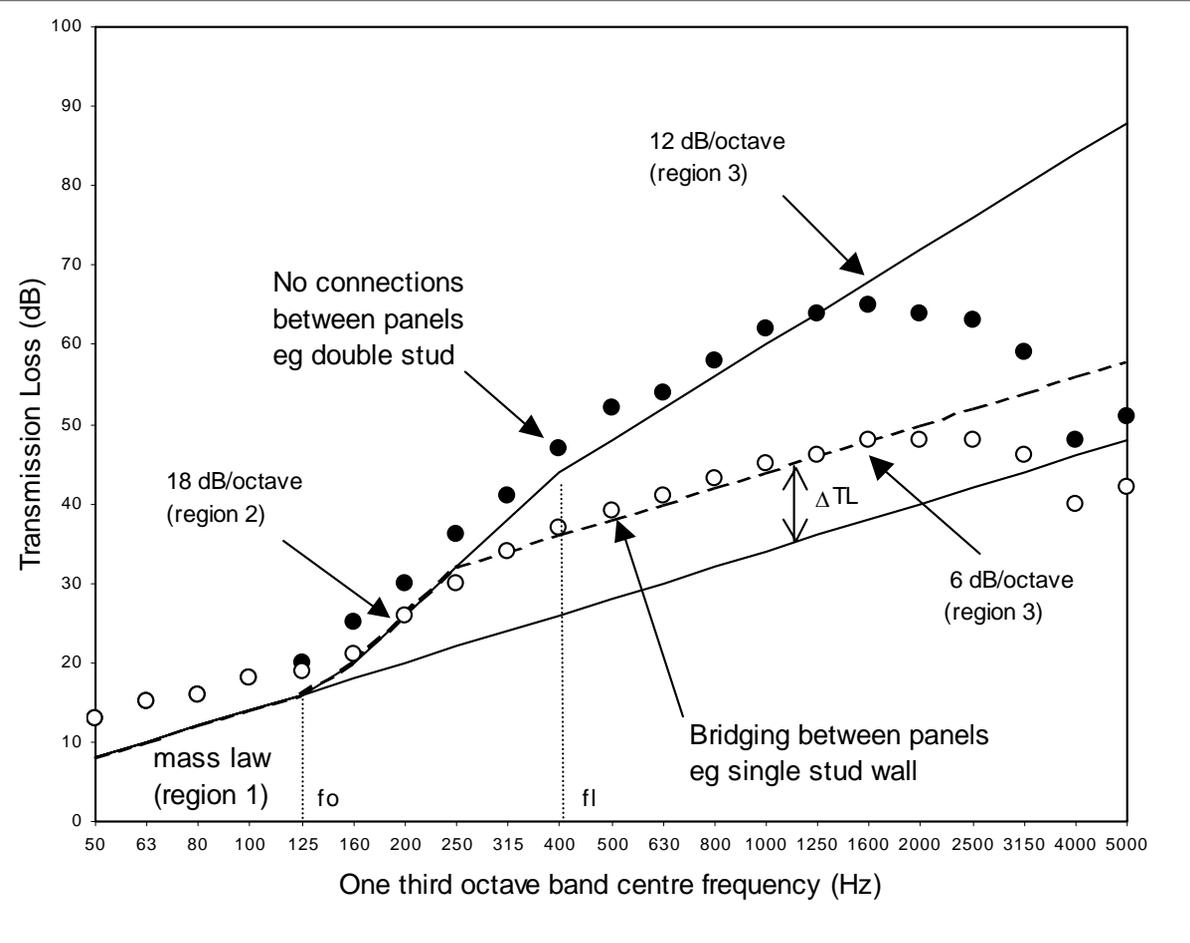
Fig 2 Double frame wall with 2x10mm gypsum board on each side

- measured
- predicted for ideal double wall

Effect of Cavity Absorption



Effect of Connections to Frame



$$R = R_{1+2} + 10\text{Log}(b.f_c) + 20\text{Log}[m_1 / (m_1 + m_2)] - 18$$

Effect of Connections to Frame

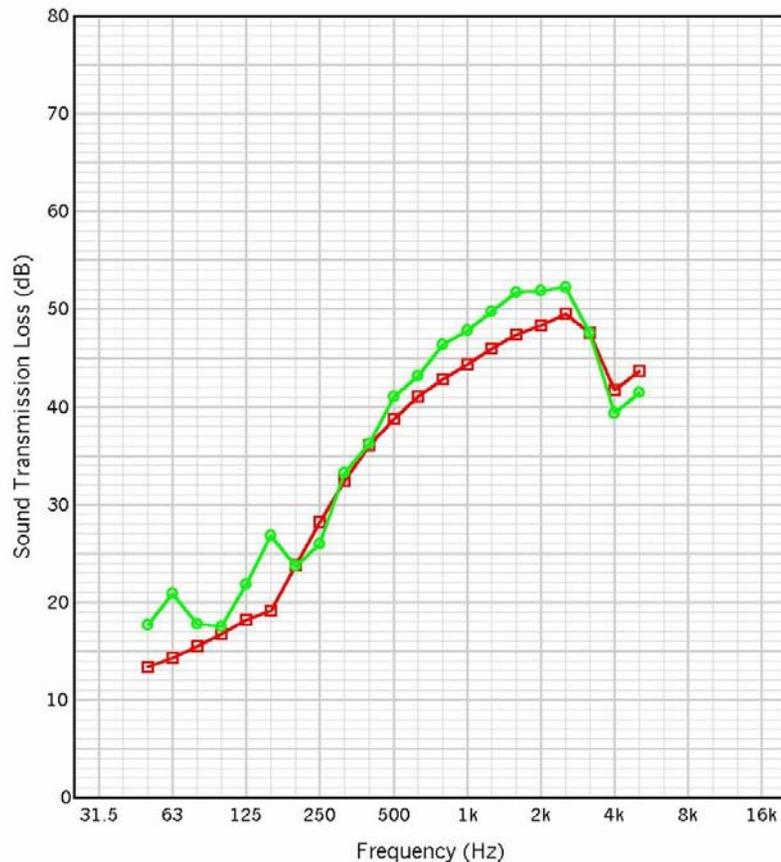


Fig. 3 Single frame wall width 10mm gypsum board on 90 x 35 mm frame with studs at 600mm centres

■ measured
● predicted for line connections at 600mm

Behaviour of panel fixings

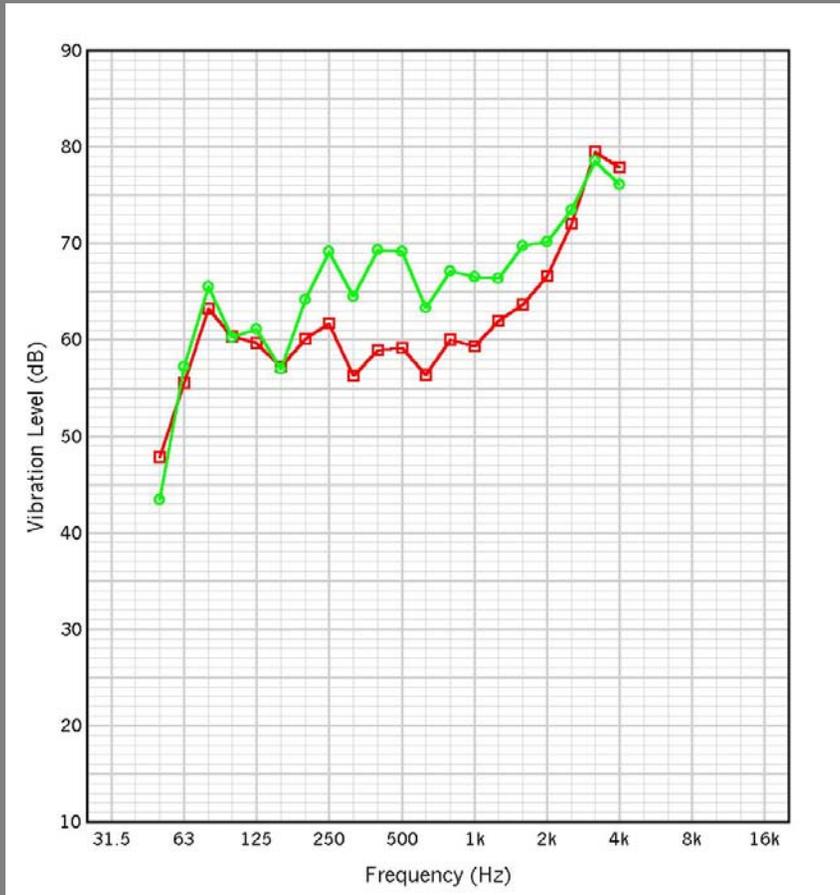
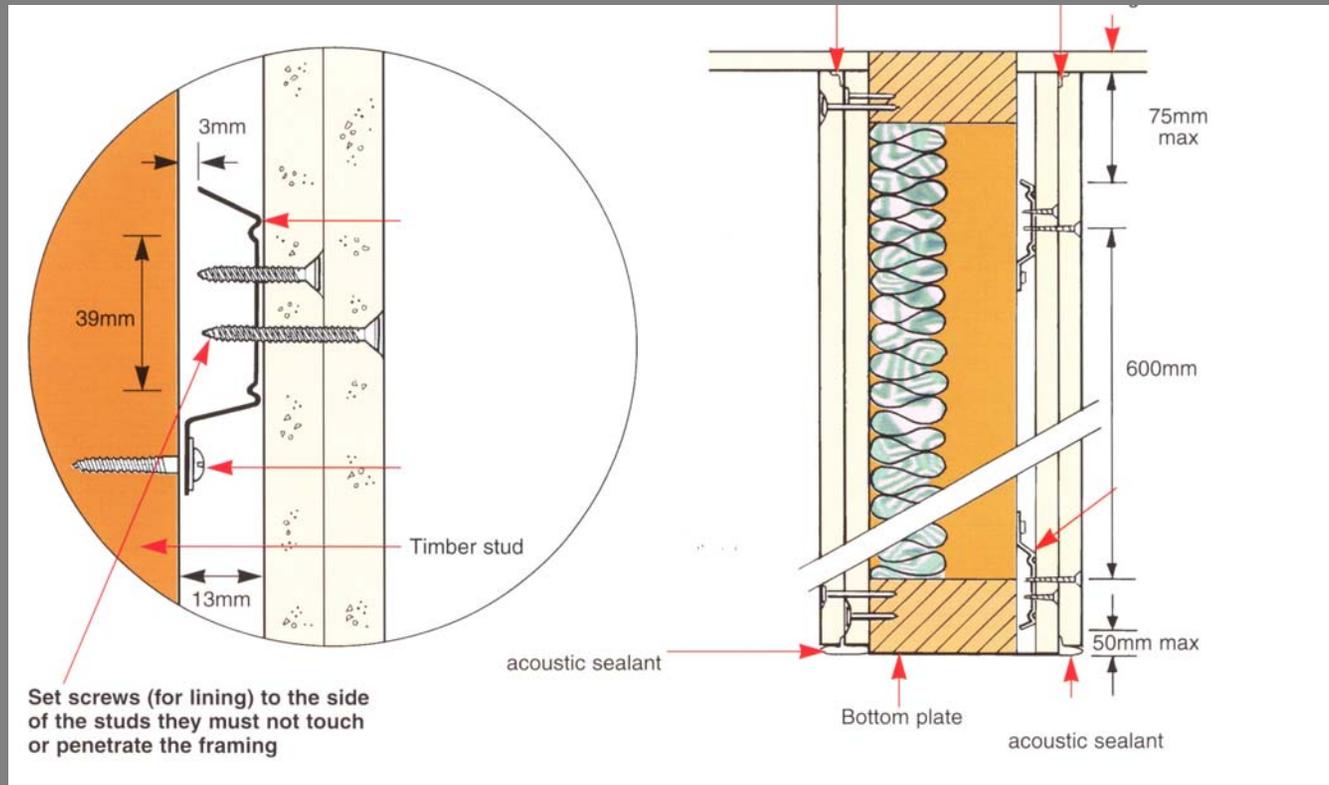


Fig. 4 Vibration measured on gypsum board on stud line for single stud wall

- measured on screw
- measured between screws

Methods of isolating wall linings



Methods of isolating wall linings



Resilient Sound Isolation Clip



Quietzone Acoustic Framing

Resilient fastenings of Linings

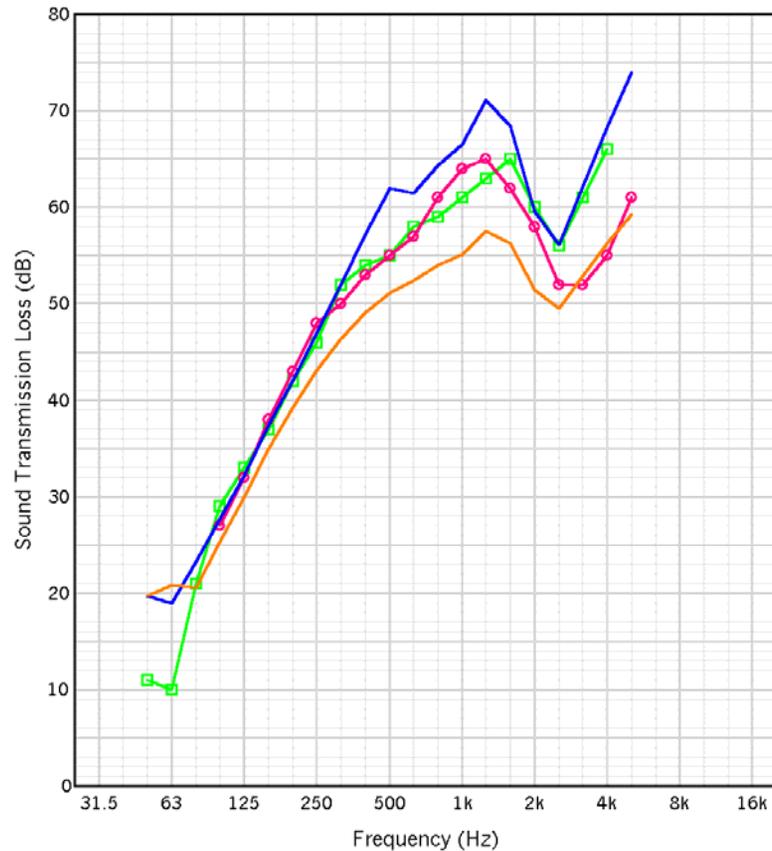
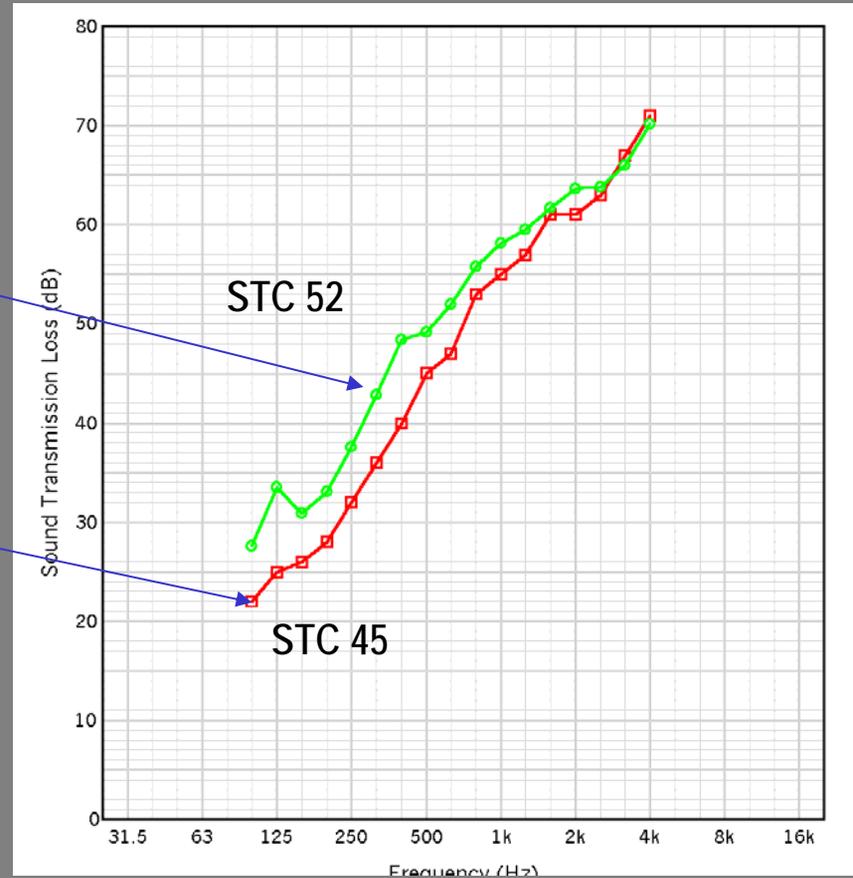
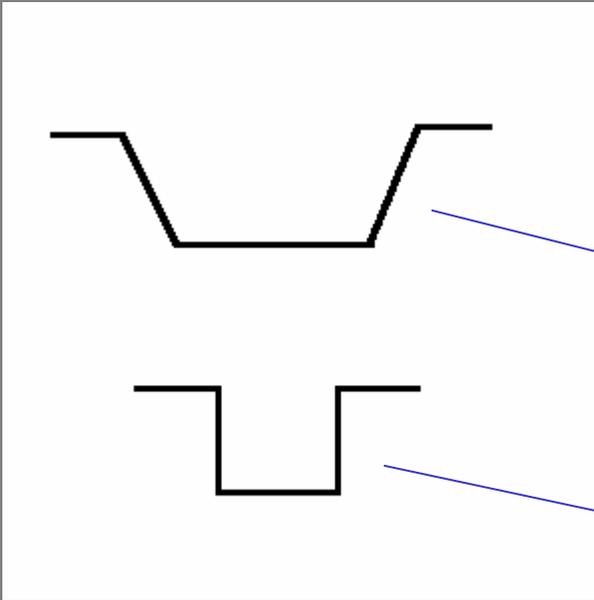


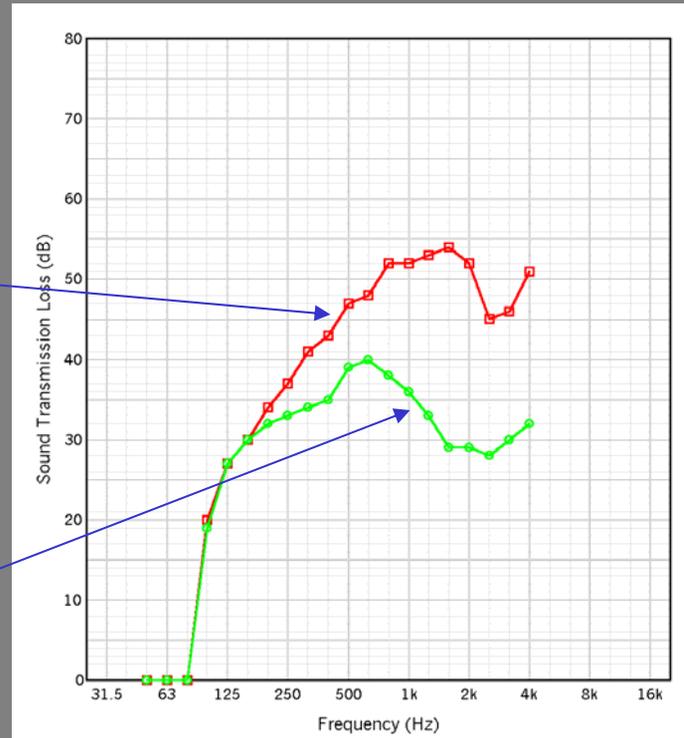
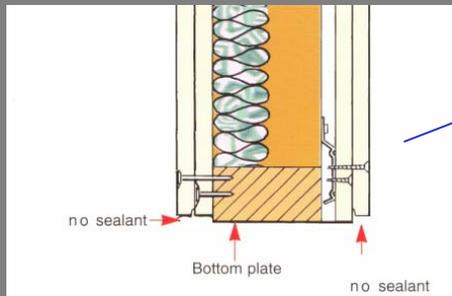
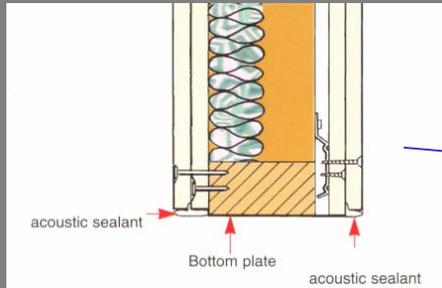
Fig. 5 Performance of resilient fastenings
16mm plaster board on 100x50 studs

- ▣ Rubber Isolation Clip
- Quietzone studs
- ideal double wall
- resilient rail

Substitution of Generic Components



Effect of Leakage

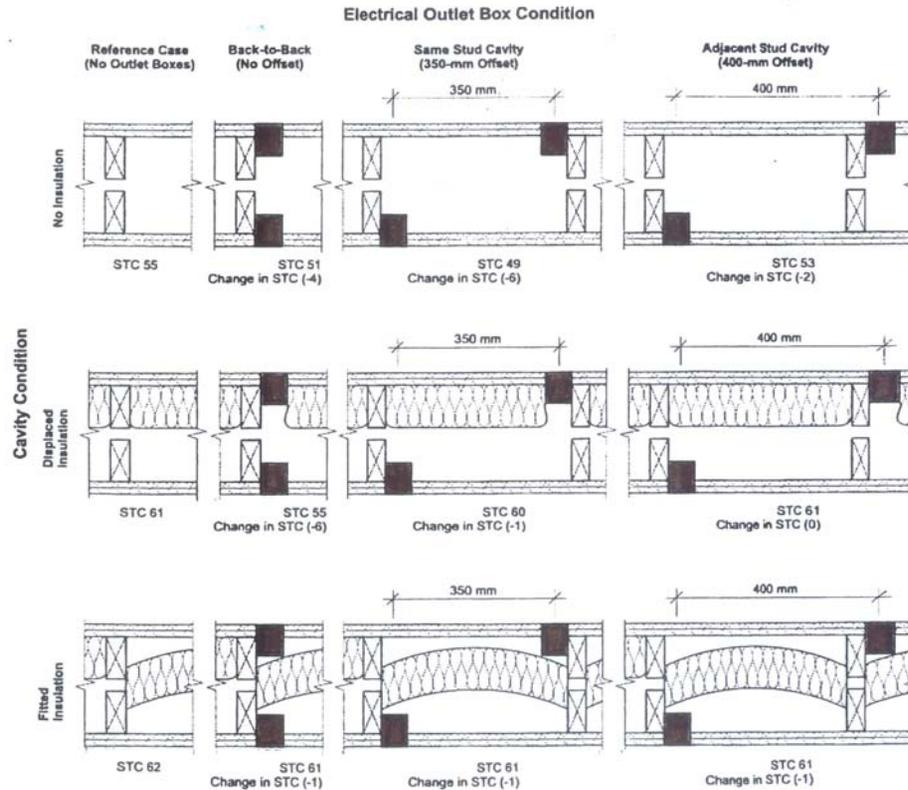


Sound Transmission Loss
of Cinema Wall

- 2x16mm plasterboard each side of 225mm airgap
- ▲—▲ 400mm Concrete

Effect of Leakage

Double-Stud Construction Used in Study



Prediction of Flanking Transmission

A simple expression for flanking transmission R_f

$$R_f = R_i - 10 \log \sigma + \text{Joint loss} + 10 \text{Log} \left(\frac{A}{A_f} \right)$$

Where

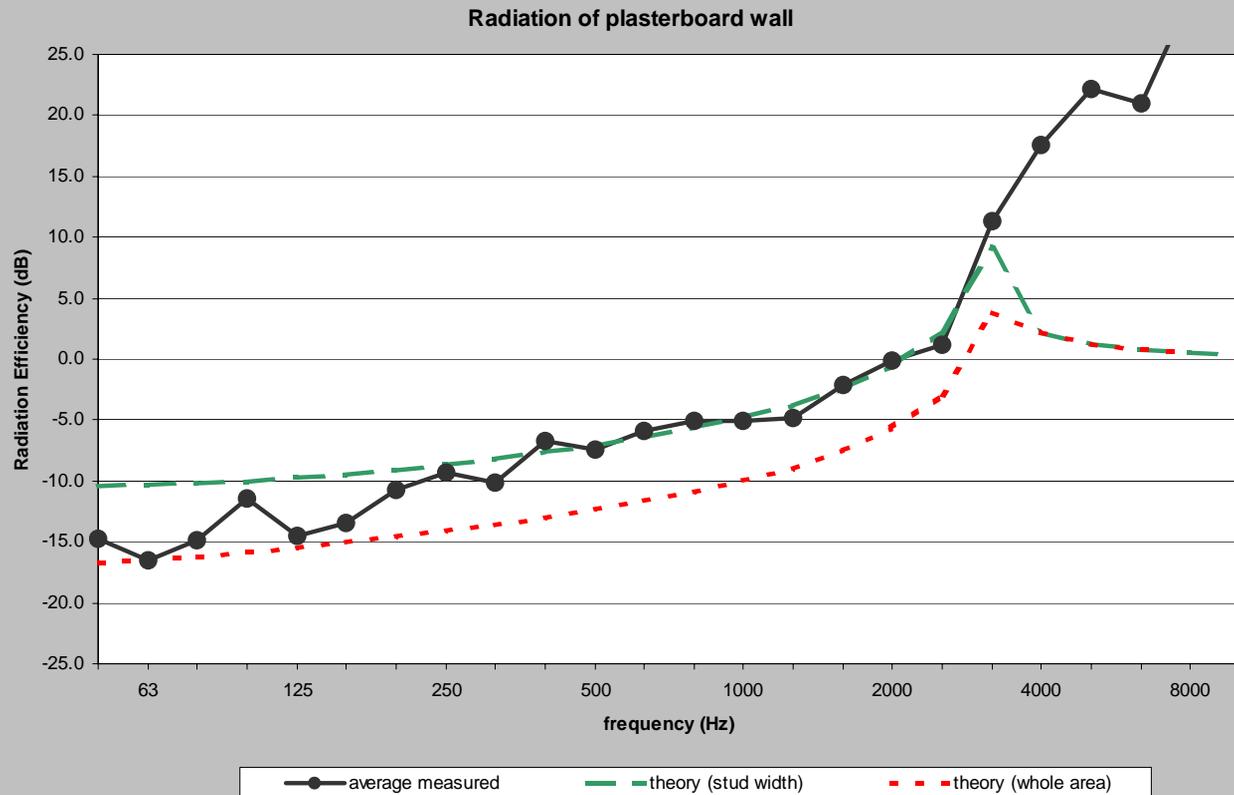
R_f is the flanking transmission

R_i is the transmission of the flanking element

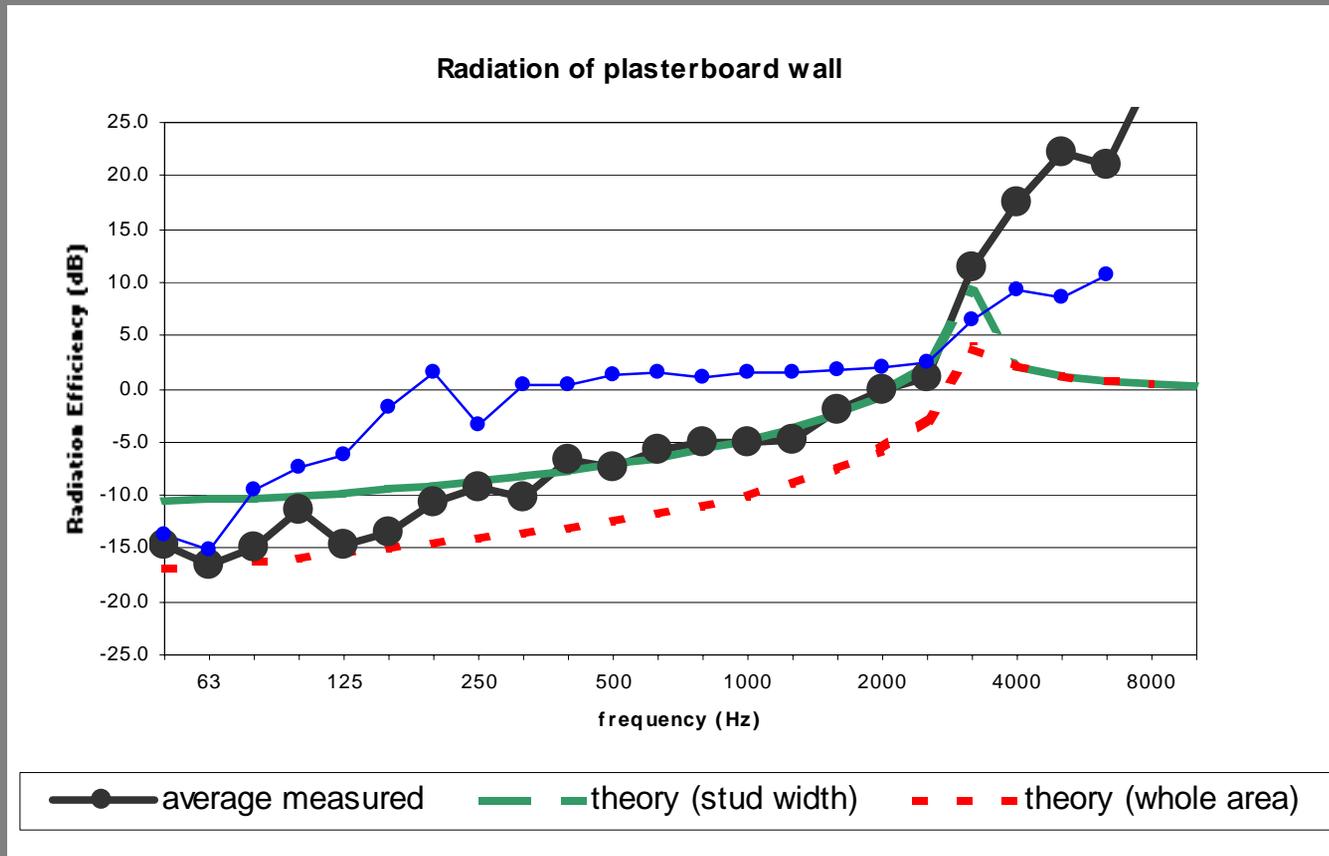
A is the area of the main partition

A_f is the area of the flanking element which radiates into the receive room

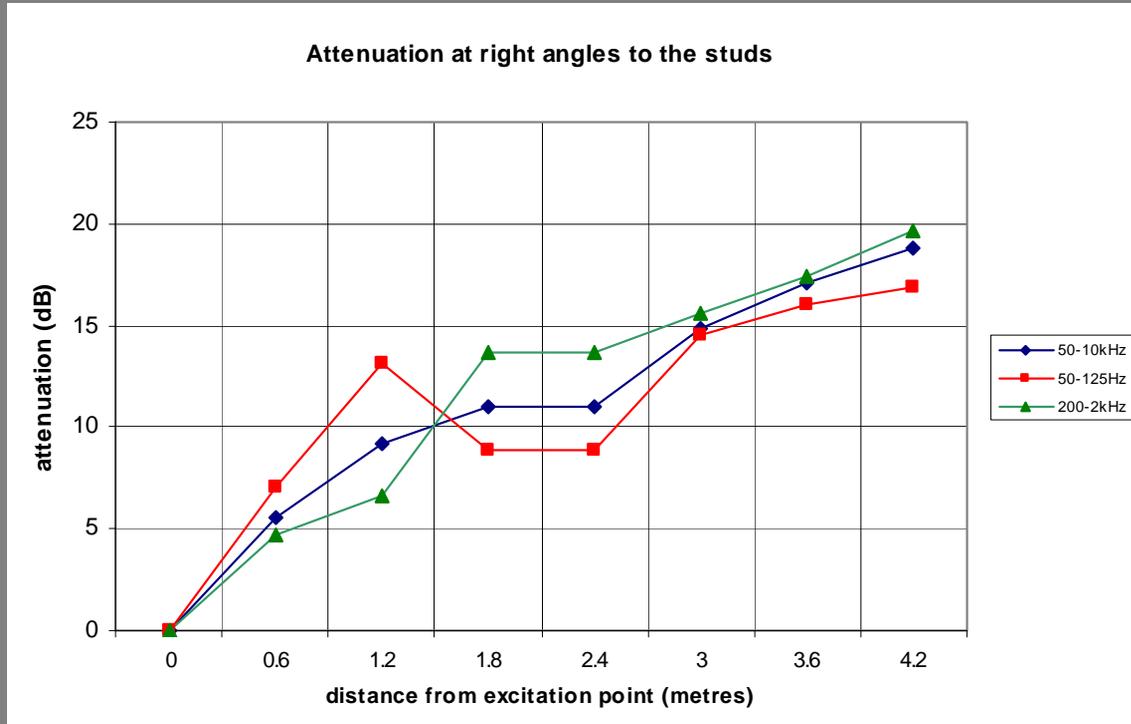
Measured Radiation Efficiency



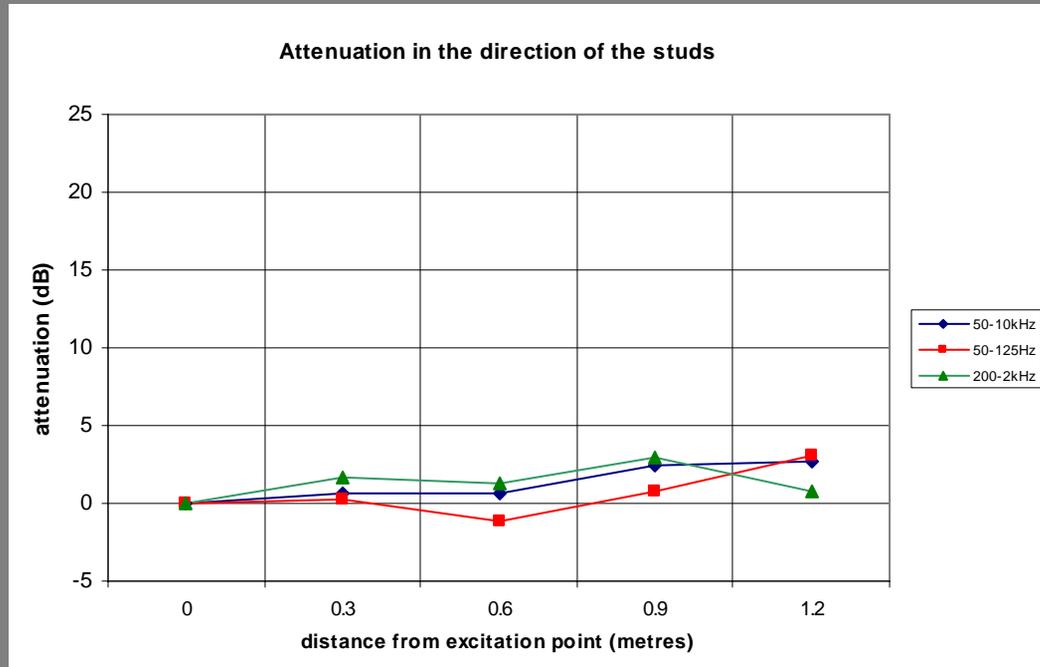
Measured Radiation Efficiency



Attenuation of structure-borne sound



Attenuation of structure-borne sound



Flanking Transmission

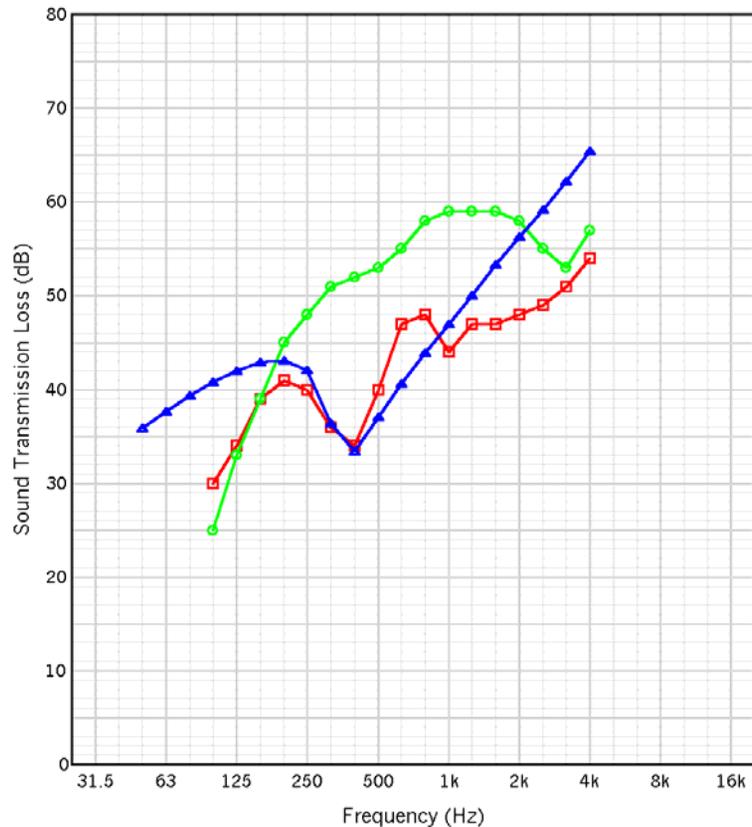


Fig 7 Predicted flanking transmission for 32mm thick timber floor

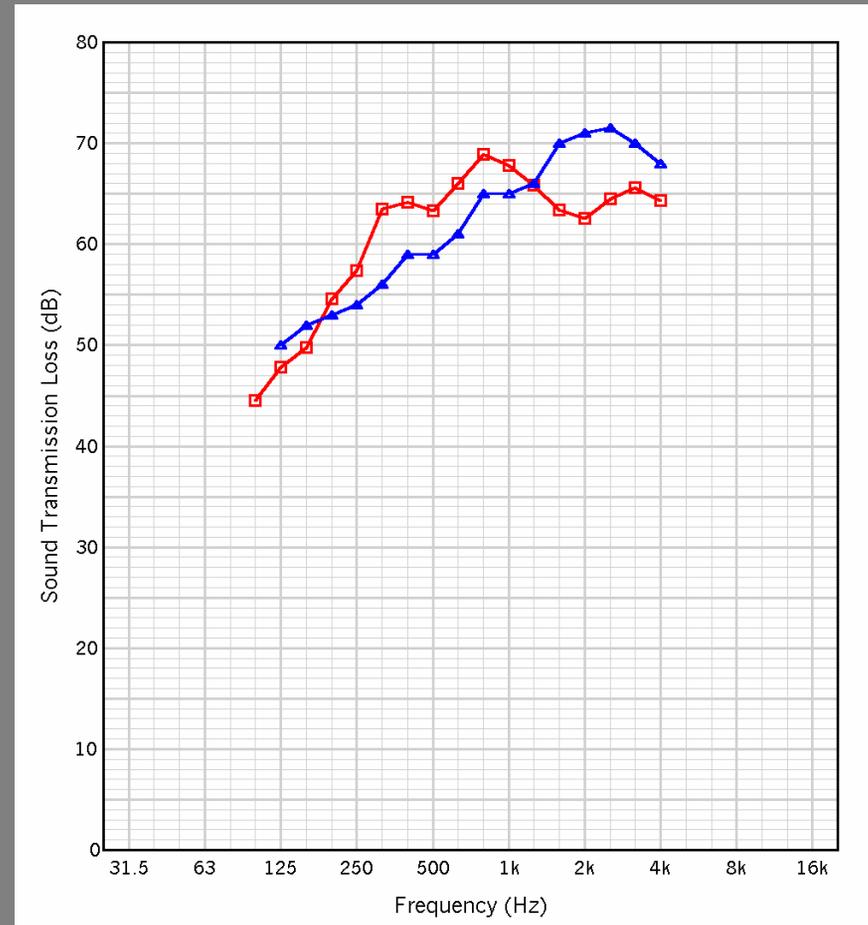
- measured transmission with flanking
- Transmission loss of wall
- ▲ predicted flanking transmission

High performance walls

Sound Transmission Loss of Cinema Wall

- 2x16mm plasterboard each side of 225mm airgap
- ▲—▲ 400mm Concrete

	Thickness (mm)	Mass (kg)
2x16mm plasterboard on 2x100x50 studs	290	68 kg/m ²
400mm Solid concrete blocks	400	900kg/m ²



Conclusions

- Timber framed construction has significant practical advantages
- Sound Insulation has traditionally been perceived as a disadvantage
- Techniques are available to achieve high sound insulation
- High performance designs are vulnerable to poor construction



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